

Essential Question:

How do authors develop the setting of a story? How do authors use foreshadowing and onomatopoeia to create a desired effect?

Questions:

Notes:

Imagery -

examples from 'Harrison Bergeron' -

Setting -

examples from 'Harrison Bergeron' -

Foreshadowing -

examples from 'Harrison Bergeron' -

Onomatopoeia -

examples from 'Harrison Bergeron' -

Summary:

Answer the essential question here.

Cornell Notes

Topic: _____

Date: _____

Essential Question:

Questions:

Notes:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Summary:
